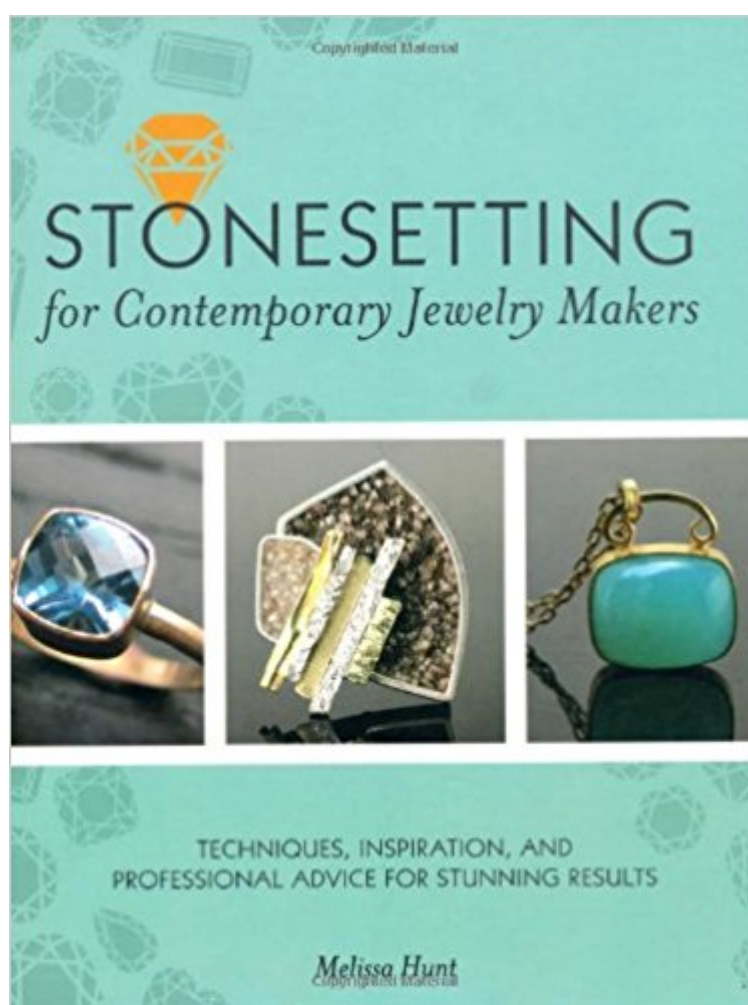


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# Stonesetting For Contemporary Jewelry Makers: Techniques, Inspiration, And Professional Advice For Stunning Results



## Synopsis

Master the art and craft of stonesetting. Learn the most cutting-edge stonesetting techniques and treatments used by today's contemporary jewelry makers. Clear step-by-step illustrations combined with concise instructions and practical advice make this book an invaluable reference for professional jewelry makers, students, and Etsy sellers. No other book currently available focuses on the use and application of ready-made settings, which are most commonly used by jewelers today. Stonesetting not only shows you how to use and incorporate these settings into existing designs but also teaches you how to make settings from scratch. Also included is an overview of tools and materials, accompanied by an in-depth guide to choosing and evaluating a variety of stones. The second part covers the range of settings available—from bezel to prong to snap settings—and uses step-by-step instructions explaining how to set cabochons, faceted stones, and other variants. A handy section in the back contains care, maintenance, and repair advice, plus a gallery of gorgeous finished pieces. *Stonesetting for Contemporary Jewelry Makers* combines everything you need to know about this specialized craft all in one place, making this an indispensable reference for beginners and professionals alike.

## Book Information

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## Customer Reviews

"A great resource for the novice or seasoned jewelry maker.... No matter what your skill level, you'll be sure to find a new technique to challenge you, and the information you need to pull it off."—Annie Pennington, *Art Jewelry*

MELISSA HUNT teaches stonsetting and metal jewelry making courses at the prestigious London Jewellery School. She is also a prolific designer whose work has been exhibited at fairs like Origin (curated by the Craft Council UK), and at London Jewelry Week. Melissa has received commissions from 10 Downing Street, the EMI Group, and artists such as Darren Almond and Estelle Thompson. Her work has been published in The Time Out Shopping Guide, Crafts Magazine, and the books Bangles and Bracelets and Silversmithing for Jewelry Makers.

I have a collection of books on Stonsetting and from each one I learn something. Melissa Hunt's book is very beautiful and has great photos. I really like the format of lots of ways of setting stones, often offering different ways of doing things. She doesn't leave out "critical steps" like some books do and gives some great, very specific information. I especially liked when she detailed the "set up" part of making prongs - giving a few ways to position the metal using different blocks and tools. I've learned that set-up is half the battle in lots of things. Another favorite part is the "Pro Tip" on the sideline of each type of setting - these little bit of information are the sort of things that really help and that those of us not in a classroom setting miss out on. So, all in all really a great resource, I recommend this book!

First there are pretty pictures in the gallery showing a variety of nice applications of gem-setting in each category. Second, there are very good and clear illustrations of step by step basic processes with simple explanations. There is enough info for me to start trying every type of setting but probably not enough for me to master any 1 setting type. My roommate, who has been doing jewelry for years thinks it is not enough depth for an experienced hobbyist or jeweler to gain greater knowledge, he doesn't think it is specific enough to add an edge to the knowledge of someone with experience in setting, but thinks it is great for a beginner, like me, to get the gist of how each one of these kinds of settings are done step by step. I'm a beginner at gem setting and intermediate at most other jewelry. I have read 3/4 of the book so far. It has thus far solidified what my teacher has taught me because of it's clear explanations and because it clearly breaks down each type..even clarifying between pave and micro pave processes.

This book is very beautifully designed with great photos. The content though, was very broad and shallow. I'm working at an intermediate level as a jeweler and I found the information either too elementary or too vague to use. This book was not the instructional resource I was looking for.

Although this book is well produced and beautifully photographed, I'm not sure I can recommend it. The metal smithed setting techniques are very basic and not a lot of intensive step by step information is given, but perhaps Miss Hunt was trying to put a lot of information and a wide overview in a single book. If taken as an outline, it *is* very comprehensive. The chapter on metal clay however was obviously written by someone who has almost no experience with metal clay. Both "PMC" and "Art Clay Silver" are brand names for the powder metalurgy cousin material known generically as "metal clay". Comparing the two as she does in the first sentence of the chapter is like saying "Tiffany" also known as "Cartier". Two entirely different branded entities for a generic jewelry store. In addition, setting a metal bezel or prong setting into a raw metal clay design and then firing is an often problematic technique. If you are interested in metal clay there are dozens of books written by very experienced artists. I'll be sending this book back.

Other than the length of the title of this book, "Stonesetting for Contemporary Jewelry Makers: Techniques, Inspiration and Professional Advice for Stunning Results" - by Melissa Hunt, I will have nothing to say but good things! Ms. Hunt is an accomplished jewelry maker and her skills are detailed in this work. Wonderful beside the Evening Chair for browsing or in the workroom where you can use it a guide for so many application in doing your stone settings. I love it!

Wonderful book!

I have several jewelry making books on stone setting and this books complements my library. Melissa has packaged her knowledge and experience in a clear and concise manner. I recommend to others.

This book is great for referencing more basic stone setting and fabrication techniques. I think this book has more in-depth tutorials than others of its kind, but the information is rather basic and doesn't delve extensively into the more technical aspects and creative possibilities. Would highly recommend for expanding your basic/intermediate knowledge of jewelry making!

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